



Tenth Edition

THE SAILOR'S TEAR

Written & composed expressly for, and sung by

MADAME VESTRIS

The Poetry from the Pen of

F. W. N. BAYLEY, ESQ

The Music by

SIDNEY WALLER.

Author of "Love from the Heart," "My Heart's true Blue," & "Oysters Sir"

Ent Sta Hall

Price 2/-

L O N D O N

Published by W. Wybrow, 2, Rathbone Place

PUBLISHER OF

The Banner of Blue, *Sung by Madame Vestris*
 Spring is coming, *Sung by Mad. Vestris*
 Love is like a little Bee, *Sung by Mad. Vestris*
 The Moon is up, *Sung by Mad. Vestris*

Albert Grey, *Sung by Madame Vestris*
 Bonnie Scotland I adore thee, *Sung by Mad. Vestris*
 My Heart's true Blue, *Sung by Mad. Vestris*
 & Oysters Sir, *New Edition Sung by Mad. Vestris*

Caution to the Musical World. W. Wybrow, the original publisher of the highly popular song, The Sailor's Tear, composed by Sidney Waller and sung by Madame Vestris, deems it an imperative duty to caution the public against pirated editions of the same; and at the same time, returns his best thanks to the principals and others connected with respectable music establishments, for discountenancing fraud, and supporting the fair & honorable mode of trade, agreeable to good old custom. A word to the pirates sailing under false colours:—*A Roland for an Oliver is advised, but that is unjust. I am contented in reproving them in the language given to The Jews of old, "Go and sin no more."*

1919 QUICK

The Miller's

Handwritten musical notation on staves, including notes, rests, and lyrics, appearing as bleed-through from the reverse side of the page.

19th EDITION.

The Sailor's Tear.

The Poetry by F. W. N. Bayley.

The Music by Sidney Waller.

VOICE.

ANDANTE.

PIANO

FORTE.

The first system of musical notation. It consists of three staves. The top staff is for the voice, with a treble clef and a key signature of one sharp (F#). The middle staff is for the piano, with a treble clef and a key signature of one sharp. The bottom staff is for the forte, with a bass clef and a key signature of one sharp. The tempo is marked 'ANDANTE.' and the dynamics are 'dolce' and 'f'.

The second system of musical notation. It consists of three staves. The top staff is for the voice, with a treble clef and a key signature of one sharp. The middle staff is for the piano, with a treble clef and a key signature of one sharp. The bottom staff is for the forte, with a bass clef and a key signature of one sharp. The lyrics are: "He leap'd in...to his Boat, As it".

The third system of musical notation. It consists of three staves. The top staff is for the voice, with a treble clef and a key signature of one sharp. The middle staff is for the piano, with a treble clef and a key signature of one sharp. The bottom staff is for the forte, with a bass clef and a key signature of one sharp. The lyrics are: "lay up...on the Strand But Oh! his heart was far a...way With".

The Sailor's tear, is Arranged for the Guitar, as Sung by Miss Waller Wybrow Price 1/6

friends up...on the Land, He thought of those he lov'd the best, A

mf *p*

dolce *cres e accel?*

Wife an In... fant dear, And feel...ing fill'd the

cres e accel?

ad lib *p* *a tempo 1mo*

Sail...lor's breast, The Sai...lor's Eye a tear

p

f *dim:* *p*

SECOND VERSE.

They stood up.....on the far off Cliff, And wav'd a kerchief.

mf

white, And gaz'd up.....on his gal.....lant bark, 'Till

she was out of sight: The Sai.....lor cast a

mf

look be.....hind, No lon.....ger saw them near Then

dim *p*

rais'd the Can...vas to his Eye, And wip'd a...way a

f *ad lib.* *p*

Tear

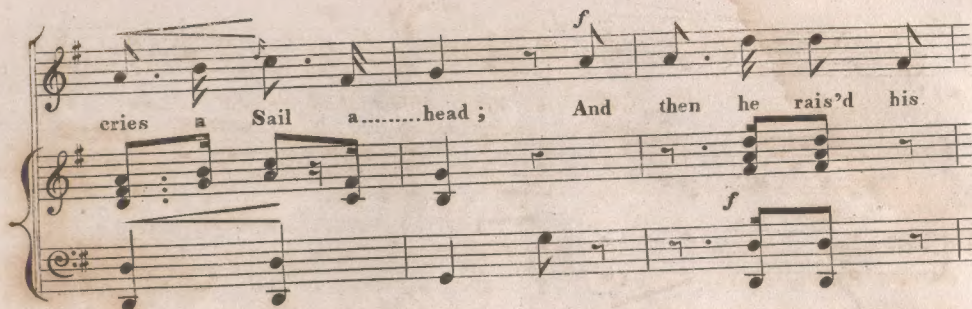
ff

THIRD VERSE.

mf

Ere long o'er Ocean's blue expanse, His stur....dy Bark had

sped; The gal.....lant Sai.....lor from her Prow, Des...



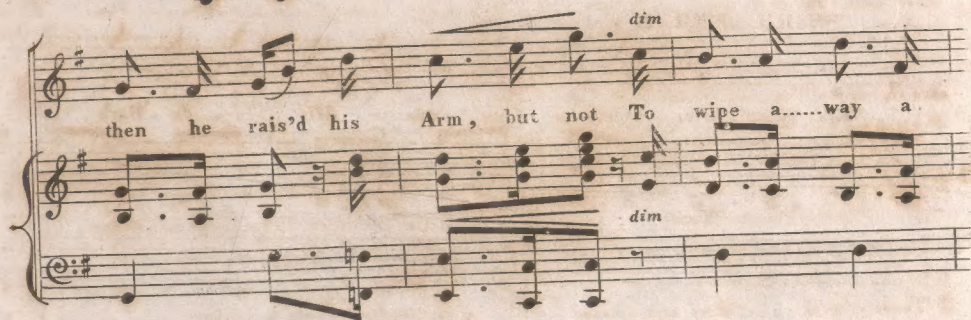
cries a Sail a.....head ; And then he rais'd his.

f



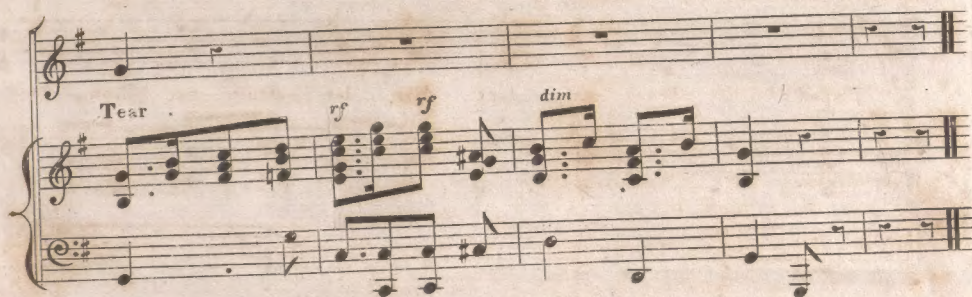
might.....y Arm, For Bri.....tains Foes were near, Ay

cres



then he rais'd his Arm, but not To wipe a.....way a.

dim



Tear

rf *rf* *dim*

Wybrow's Catalogue of Spanish Guitar Music.

Orders Executed by All Book and Music Sellers

<i>Carulli's Complete Spanish Guitar Tutor</i>	s	d	7 <i>Oysters Sir. & Six Beautiful Ballads</i>	s	d
<i>Simplified and Improved for the use of</i>			<i>Alberti</i>	1	6
<i>Beginners with 44 Progressive Lessons</i>			8 <i>The Maid of Judah. Oh bid me not that</i>		
<i>By Bertoli</i>	3		<i>strain to sing. & When you see her smiling</i>	1	3
<i>Instructions for the Spanish Guitar with</i>			<i>Miss Wybrow</i>		
<i>all the modern improvements with 30 Lessons</i>			9 <i>The mountain nymph The Daughter of</i>		
<i>By J. Molino</i>	1	6	<i>Israel. & On the banks of the rhine M. Wybrow</i>	1	3
<i>The Apollon containing National Gems</i>			10 <i>I'll think of thee. Lady of Beauty, &</i>		
<i>of every Nation selected from the Best</i>			<i>I'm the merry mountain child. Miss Wybrow.</i>	1	3
<i>Masters in Six parts, each containing</i>			11 <i>The Jews Daughter By the dark Euphrates</i>		
<i>14 Melodies each part</i>	1	0	<i>& The Corsairs Bride. Miss Wybrow</i>	1	3
<i>Edited by F. Alberti</i>			<i>Six National Ballads. J. T. Waud</i>	1	3
<i>Sor's Celebrated Fantasia</i>	1		<i>English & Scottish Songs Watts & Duet.</i>		
<i>Mozart's Minuet and 3 Waltzes. Cuvier</i>	9		<i>Ronzi</i>	1	0
<i>Marches Airs and Rondos. G. Briccio</i>	1	0	<i>Six Celebrated French Songs Book 1 Ronzi</i>	1	0
<i>Should the rose be withered. Weber. Sola.</i>			<i>D^o. D^o. D^o. D^o. 2</i>	1	0
<i>Quit not yet the shady bowers C.W. Sola.</i>	1	0	<i>Three French Songs & 3 Airs with Var:</i>	1	3
<i>Five Canzonets and a Cavatina. Italian</i>			<i>By J. Mazalon</i>		
<i>C.W. Sola</i>	1	6	<i>Sacred Harmony.</i>		
<i>Six Celebrated Canzonet Italian C.W. Sola</i>	1	6	<i>Morning & Evening Hymn. Jesus lover of my</i>		
<i>Bertoli's Prelude</i>	1	0	<i>soul. Advent Hymn. & Salvation o the joyful</i>	1	0
<i>Three Petite Rondos</i>	1	6	<i>My soul praise the Lord. The Dying Christian</i>		
<i>Di tanti palpiti</i>	1	0	<i>& Before Jehovah's awful throne.</i>	1	0
<i>Spanish Guitar Vocal.</i>			<i>Italian Overture Piano Forte & Guitar,</i>		
1 <i>The Sailor's Tear. I go where the Aspens</i>			<i>Containin Grand March. Zitti Zitti</i>		
<i>quiver. & My hearts true blue. Alberti</i>	1	3	<i>Carnival of Venice La Biondini &c. Phipps</i>	1	9
2 <i>'Twere well if we had never met. Spring</i>			<i>Rodes Air. Flute & Guitar</i>	1	3
<i>is coming. & Albert Gray</i>	1	5	<i>Two Russian Airs D^o. Jusdor.</i>	1	3
3 <i>Love from the heart. Brigands Ritornella</i>			<i>King Alfreds Grand March D^o. De Fier.</i>	1	6
<i>& The Warriors Tear</i>	1	3	<i>Henry Perworth's Arrangements Each</i>		9
4 <i>She sings in fairy bowers. Green Hills</i>			<i>Auque la nour Gentil Houssard. Perche si</i>		
<i>of Erin & There's not a gift from Heaven</i>	1	3	<i>whira. Duet, Oh Pescator. Solo & Duet.</i>		
5 <i>The Banners of Blue. The moon is up.</i>			<i>Tous me Quittez. Quije Vous Mises.</i>		
<i>& Remember me</i>	1	0	<i>The charmin Maid of Lodi. La Chase.</i>		
6 <i>My heart is thine 'Tis our last night of</i>			<i>& Fleur du Taze</i>		
<i>meeting & Thou art my joy and my sorrow</i>	1	3	<i>Vois che Sapette</i>		9

The Spanish Guitar and Singing Taught by the Misses Wybrows 24 Rathbone Place.